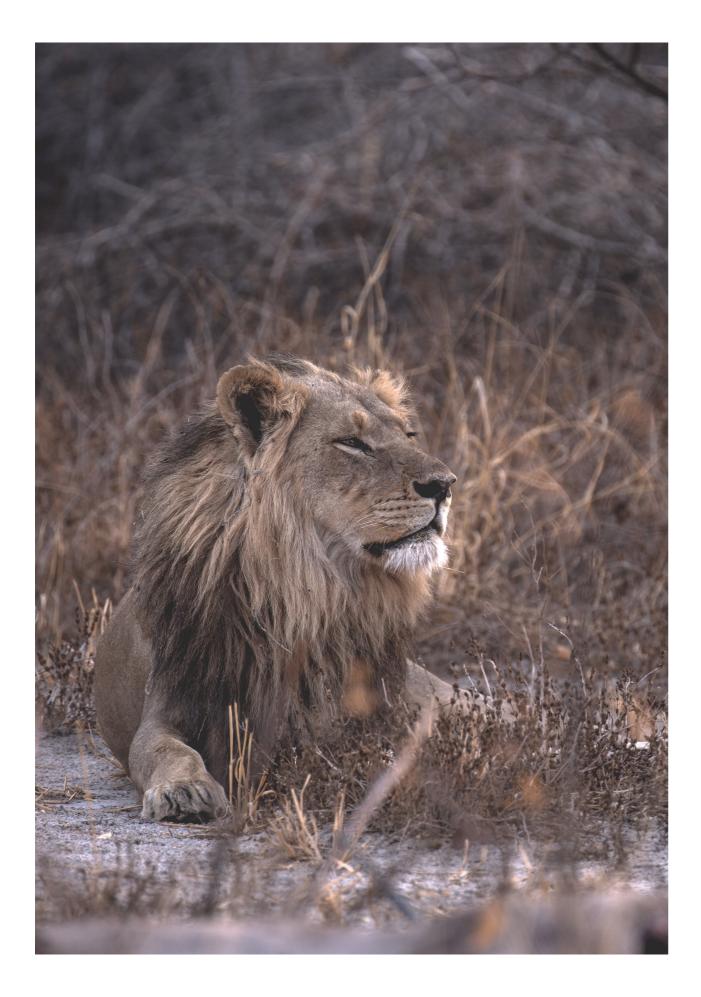
Daniel Dugmore

Second Camera Camera Assistant Stills & Time-lapse Photographer



Profile

Daniel is a driven and creative individual with a passion for wildlife and the environment. An experienced and dedicated naturalist with natural history production experience, in-depth academic and professional experience of African wildlife, specialist knowledge of big cats, Elephants, birds and on the ground experience of the intricate interdependencies of the natural world.

Extensive experience managing safari outfits and safari guiding with unique ability for self sufficiency in challenging environments. Proven ability to manage complex environmental challenges with local customs while meeting business objectives. Excellent knowledge of operational requirements in remote and austere environments.

In 2016 Daniel was employed as full time photographer & videographer at Sun Destinations, a safari-travel marketing management company based in remote Botswana. He developed a range of photographic techniques and honed his wildlife tracking and animal behaviour skills. Daniel is respectful and upbeat with excellent communication skills, a keen eye for detail and demonstrable sensitivity to local cultures. Extensive experience in Botswana, Namibia, Kenya, South Africa, Mozambique and Angola.

Currently seeking an exciting and challenging new position within the wildlife film industry and keen to promote the transfer of skills to people from developing countries and diverse backgrounds.

Experience

RED Gemini RED Komodo Lumix S1H Sony Alpha ProAim Jib LRT timelapse Adobe PP Final Cut Pro Advanced 4x4 driving PADI Open Water Powerboat 2 & safety boat certified GVC UK Drone License (pending).

Kit List

RED Komodo Canon 5D mk iil Sachtler Video 30 / Studio II Vinten Tripod (150mm bowl) Mini Legs 1(50mm bowl) DJI Ronin RSC2 DJI Mavic Pro Rhino 3-Axis electronic slider

E contact@danieldugmore.com W www.danieldugmore.com @danieldugmore.photo

References available upon request.

Relevant Experience

Leopard Rock Films, natural history sequence, under NDA

Camera Assistant, Second Camera, Stills Photographer, 4X4 driver, June 07th - June 13th 2023

<u>California</u>

<u>Skills</u>

- Long lens cinematography
- Wide-angle & scenics
- Media management and logging
- Time lapse photography
- Stills photography

Leopard Rock Films, natural history film (60mins), under NDA

Camera Assistant / Second Camera, March 17th - April 15th 2023

<u>California</u> <u>Skills</u>

- Long lens cinematography
- Wide-angle & scenics
- Slider cinematography
- Media management and logging
- Time lapse photography
- Camera trap cinematography
- Stills photography
- Jib operator

Focus Studios - freelance video and stills content production - April 2021 - present

Clients include; 2050London, Aquaculture stewardship council, interior design and architecture organisations.

Africa Specialist, Natural World Safaris

Brighton, UK. Nov 2018 - August 2020 / June 2021 - November 2021

Natural World Safaris is a high end specialist tour operator facilitating safaris for wildlife and nature enthusiasts.

<u>Skills</u>

- Extensive knowledge of sub-Saharan African species and natural processes
- Relationship management achieving an average score of 9/10 client feedback.
- Exceeded sales targets

<u>Safari Drive</u>

Lead photographer & videographer, Namibia. May - June 2018

Content production of promotional video & stills. Self sufficient shoot across southern Namibia. Promotional content used across marketing including website, social and printed media.

<u>Skills</u>

- DSLR & drone photography/videography
- Logistics, research, planning, navigation, advanced 4x4 and vehicle maintenance

Marine Megafauna Foundation

Drone and DSLR Videographer, Tofo, Mozambique, August 2017

3 x short films in English & Portuguese for fundraising, recruitment, awareness and creating relationships with government bodies.

<u>Skills</u>

- Collaboration across internal & external groups (government, education, conservation organisations, local businessmen, contributors and the client).
- Primary research interviews
- Scripted, filmed and produced 3x short films
- Drone and DSLR videography

<u>Faith Sansthan</u>

Photographer and Videographer, Jaipur, India. May 2017

Assisting an HIV orphanage with a fundraising appeal video..

<u>Skills</u>

- Portrait photography, drone & DSLR photography/videography
- Scripted, filmed and produced a donations appeal video to generate funding & aired at Victorious Festival
- Primary research conducted through interviews, relationship building with contributors

Sun Destinations

Photographer/videographer. Botswana, Oct 2016 - Aug 2017

Showcasing the importance and viability of transitioning consumptive to non-consumptive tourism, turning hunting camps into ecotourism camps. Work conducted independently and also led group shoots, often travelling throughout Northern Botswana.

<u>Skills</u>

- DSLR & drone photography/videography
- Remote camera management
- Tracking and habituating wildlife to vehicles and walking on foot for tourism development
- Guiding and hosting of photographic groups
- Relationship management with clients and contributors
- Advanced 4x4 and field maintenance

Freelance Expedition Guide

<u>Okavango, Botswana. June 2016</u>

Lead guide for a bespoke 344km Trans-Okavango canoe expedition.

<u>Skills</u>

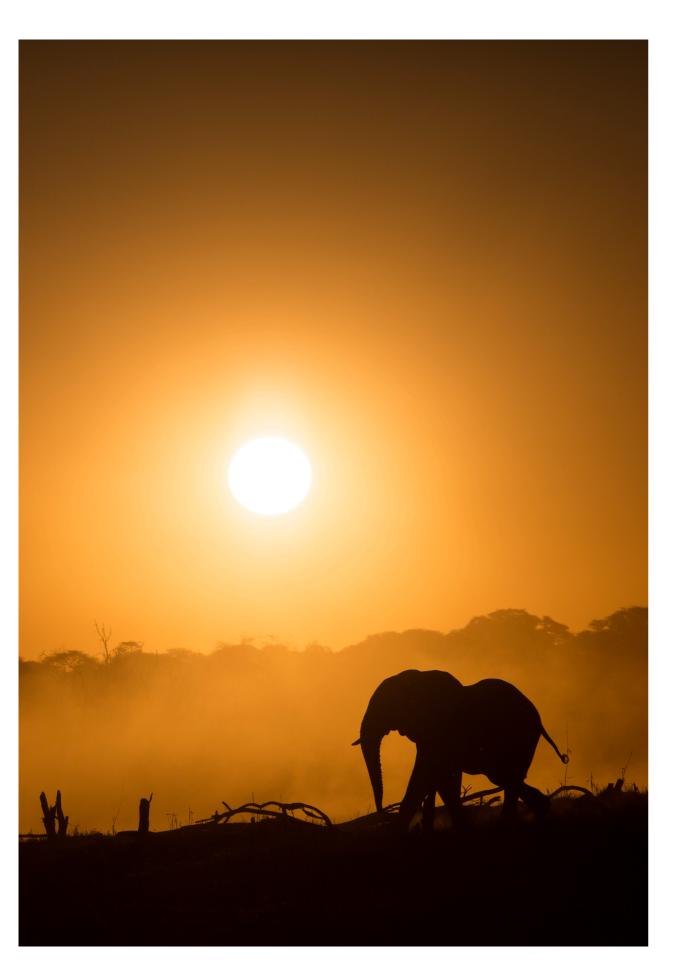
- Guiding, river navigation
- Camp and staff management
- Planning, safety & logistics
- Stills photography for marketing collateral

Expedition Leader, Expedition Okavango, June 2015

The first unassisted source to 'sea' expedition of the Okavango River system by canoe. A three month descent of the Cubango-Okavango River Basin; canoeing six rivers, three African countries (Angola, Namibia and Botswana) and navigating some of Africa's least explored areas. The journey covered over 1,700km (1050 miles).

<u>Skills</u>

- Expedition research and planning
- Logistics, river navigation and safety
- Raised £8,000 in aid of Rhinos without Borders
- Landmine avoidance training with the Halo Trust



Relevant Experience

Location Assistant, Vol 920, AfriScreen Films, Botswana 2015

Botswana based film production and location facilitation services. Skills and responsibilities

- Led the build and management of all aspects of 3 remote camps: 1 crew camp, 1 talent camp servicing 25 contestants and 40 Bushman
- Led the facilitation of 40 Bushman, their welfare, accommodation and catering
- Supported the production with local logistical, environmental, cultural and wildlife expertise

General Manager, Meno A Kwena

<u>Trainee/Assistant Manager/General Manager. Botswana, Aug 2008 – June 2016</u> Meno A Kwena is a high-end ecotourism organisation in Botswana. <u>Skills</u>

- Management of 1 static, 1 mobile camp & 45 staff members
- Remote camera management
- Designed and implemented a human/wildlife community conservation outreach initiative to foster positive relationships in neighbouring villages through education and peer educators
- Wildlife and logistical expertise
- Account management of VIP clients.

Certification

GVC Drone License (UK) - Pending March, 2023

PADI open water, Mozambique, 2017 Power Boat 2 & Rescue boat certificate, UK 2011

<u>The Open University</u> Distance learning, part time, October 2020 - present Environmental Science BSc Assignment score year 1 - 97%

<u>Okavango Guiding School – Jan - Feb 2013</u> Level 3 BQA Field Guide Level 3 BQA Walking With Dangerous Wildlife Specialist Bird Guide Advanced 4x4 off roading certificate

<u>Bushwise Field Guide Association of Southern Africa – July - Dec 2012</u> Level 1 FGASA Field Guides License, The Art of Tracking level 3, Advanced Rifle Handling

