

# Daniel Dugmore

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**Camera Operator  
Second Camera  
Camera Assistant  
Stills & Time-lapse Photographer**





## Profile

Daniel is a driven and creative individual with a passion for wildlife and the environment. An experienced and dedicated naturalist with natural history camera op production experience internationally. In-depth academic and professional experience of African wildlife, specialist knowledge of big cats, Elephants, birds and on the ground experience of the intricate interdependencies of the natural world.

Extensive experience managing safari outfits and safari guiding with unique ability for self sufficiency in challenging environments. Proven ability to manage complex environmental challenges with local customs while meeting business objectives. Excellent knowledge of operational requirements in remote and austere environments.

Daniel has developed a broad range of photographic techniques, wildlife tracking and reading animal behaviour. He is respectful and upbeat with excellent communication skills, a keen eye for detail and demonstrable sensitivity to local cultures. Experience in Botswana, Angola, Mozambique, Namibia, Kenya, Tanzania, Rwanda, South Africa, Zambia and California.

Currently seeking an exciting and challenging position as natural history camera operator or camera assistant and eager to promote the transfer of skills to individuals from developing countries and diverse backgrounds.

## Experience

RED Gemini, V Raptor, Komodo  
Canon CN20  
Phantom VEO  
Lumix S1H  
Sony Alpha  
DJI Mavic / Inspire 2  
DJI Ronin  
ProAim & Teris Jib  
LRT timelapse  
Adobe PP  
Final Cut Pro  
Advanced 4x4 driving  
PADI Open Water  
Powerboat 2 & safety boat

## Kit List

RED Komodo  
Canon 5D mk iil  
Sachtler Video 30 / Studio II  
Vinten Tripod (150mm bowl)  
Mini Legs 1(50mm bowl)  
DJI Ronin RSC2  
DJI Mavic Pro 3  
Rhino 3-Axis electronic slider  
  
E: [contact@danieldugmore.com](mailto:contact@danieldugmore.com)  
W: [www.danieldugmore.com](http://www.danieldugmore.com)  
IG: [@danieldugmore.photo](https://www.instagram.com/danieldugmore.photo)

References available upon request.

# Relevant Experience

## Leopard Rock Films, natural history film (60mins), under NDA

Camera Operator, Timelapse Photographer, California, March 20th - April 15th 2024

- Long lens cinematography
- GV
- Time-lapse photography
- Media management and logging
- Jib operator

## Humblebee / Leopard Rock Films, under NDA,

Camera Assistant, Camera Operator, Savuti, Botswana, Feb 16th - Feb 28th 2024

- Vehicle Mounted Long Lens
- DJI Mavic 3 Pro Operator
- Stills Photography
- Camera Assistant for 2x Camera Operators
- Vehicle mounted long lens driver

## Rankin Creative / DeBeers Diamonds, Drone Operator, Botswana, 7th November 2023 - 30th November 2023

- DJI Inspire 2 Operator

## Mac Media, Natural History Series, Under NDA, Camera Operator, Drone Pilot/Cinematography, Botswana, 28th December 2023 - 14th February 2024

- Long lens, vehicle mounted Long lens
- GV
- Media management and logging
- Time-lapse photography
- Stills photography

## African Parks Rwanda & Natural World Safaris, Camera Operator, 15th October 2023 - 24th October

Collaboration across internal African Parks personal & Natural World Safaris CEO to deliver a short form promotional video for digital marketing and a fundraising appeal video.

- Primary research interviews
- Run & Gun videography
- Gimbal cinematography
- Time-lapse photography

## BBC / Silverback Films / Mac Media, Natural History Episode, Under NDA, Camera Operator, Drone Cinematography, Botswana, 28th September 2023 - 10th October

- Long lens, vehicle mounted Long lens
- GV
- Media management and logging
- Time-lapse photography
- Stills photography

## Leopard Rock Films, natural history sequence, under NDA

Camera Operator, Timelapse & Stills Photographer, California, June 07th - June 13th 2023

- Long lens cinematography
- GV
- Media management and logging
- Time-lapse photography
- Stills photography

## Leopard Rock Films, natural history film (60mins), under NDA

Second Camera, Timelapse Photographer March 17th - April 15th 2023

### California

#### Skills

- Long lens cinematography
- Wide-angle & scenics
- Slider cinematography
- Time-lapse photography
- Camera trap cinematography
- Stills photography
- Jib operator
- Media management and logging

## Focus Studios - freelance video and stills content production - September 2021 - present

Clients include; African Parks, Ker & Downey Botswana, The Lands Travel, Natural Selection Travel, Natural World Safaris, 2050London, Aquaculture stewardship council.

## Africa Specialist, Natural World Safaris

Brighton, UK. Nov 2018 - August 2020

Natural World Safaris is a high end specialist tour operator facilitating safaris for wildlife and nature enthusiasts.

## Safari Drive

Lead photographer & videographer, Namibia. May - June 2018

Content production of promotional video & stills. Self sufficient shoot across southern Namibia.

Promotional content used across marketing including website, social and printed media.

#### Skills

## Marine Megafauna Foundation

Drone and DSLR Videographer, Tofo, Mozambique, August 2017

Directed, filmed and produced 3 x short films in English & Portuguese for fundraising, recruitment, awareness and nurturing relationships with government bodies.

## Sun Destinations Travel

Photographer/videographer. Botswana, Oct 2016 - Aug 2017

Showcasing the importance and viability of non-consumptive tourism from consumptive tourism, transforming a hunting camp into an ecotourism camp. Work conducted independently and also led group shoots, often travelling throughout Northern Botswana.

## Freelance Expedition Guide

Okavango, Botswana. June 2016

Lead guide for a bespoke 344km Trans-Okavango canoe expedition.

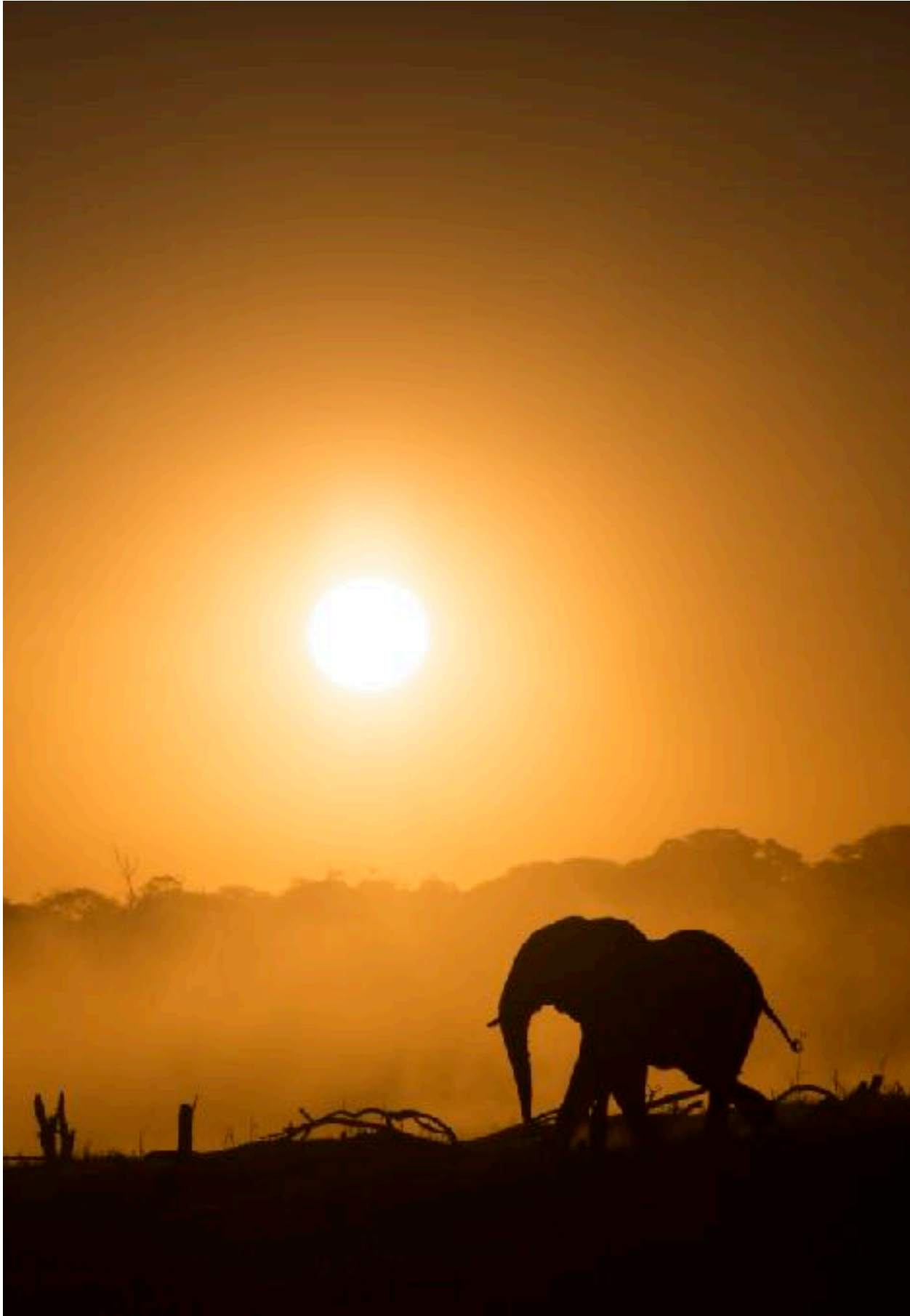
#### Skills

- Guiding, river navigation
- Camp and staff management
- Planning, safety & logistics
- Stills photography for marketing collateral

## Expedition Leader, Expedition Okavango, June 2015

Lead the first unassisted source to 'sea' expedition of the Okavango River system by canoe. A three month descent of the Cubango-Okavango River Basin; canoeing six rivers, three African countries (Angola, Namibia and Botswana) and navigating some of Africa's least explored areas. The journey covered over 1,700km (1050 miles).





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## Relevant Experience

### Location Assistant, Vol 920, AfriScreen Films, Botswana 2015

Botswana based film production and location facilitation services.

#### Skills and responsibilities

- Led the build and management of all aspects of 3 remote camps: 1 crew camp, 1 talent camp servicing 25 contestants and a Bushman camp for 40 individuals.
- Led the facilitation of 40 Bushman, their welfare, accommodation and catering
- Supported the production with local logistical, environmental, cultural and wildlife knowledge.

### General Manager, Meno A Kwena

#### General Manager, Botswana, Aug 2008 – June 2016

Meno A Kwena is a high-end ecotourism organisation in Botswana.

#### Skills

- Management of 1 static, 1 mobile camp & 45 staff members
- Remote camera management
- Designed and implemented a human/wildlife community conservation outreach initiative to foster positive relationships in neighbouring villages through education and peer educators
- Wildlife and logistical expertise
- Account management of VIP clients.

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## Certification

Botswana Licensed DJI Inspire 2

PADI open water, Mozambique, 2017

Power Boat 2 & Rescue boat certificate, UK 2011

### The Open University

Distance learning, part time, October 2020 - present

Environmental Science BSc

Assignment score year 1 - 97%

### Okavango Guiding School – Jan - Feb 2013

Level 3 BQA Field Guide

Level 3 BQA Walking With Dangerous Wildlife

Specialist Bird Guide

Advanced 4x4 off roading certificate

### Bushwise Field Guide Association of Southern Africa – July - Dec 2012

Level 1 FGASA Field Guides License, The Art of Tracking level 3, Advanced Rifle Handling



