

Daniel Dugmore

Cinematographer
Drone Operator
Stills & Time-lapse Photographer





Profile

I am a dedicated and creative wildlife cameraman, photographer, and naturalist with over a decade of field experience across Africa and the United States. My work focuses on premium natural history productions and photographic storytelling, with a particular focus on African ecosystems, big cats, elephants, and birdlife.

I've worked on blue chip & landmark wildlife series for **BBC, Sky Nature, ITV, NatGeo**, and independent film companies, delivering a wide range of cinematography: **long lens, drone, gimbal, slider, time-lapse, and stills photography**.

Currently based in Kenya, I thrive under pressure and bring a calm, resourceful presence to the field. I have extensive experience operating in **remote, logistically challenging environments**. Having grown up between Botswana and the UK, I combine deep ecological knowledge with strong technical proficiency, working closely with producers, scientists, local teams and stakeholders. My background also includes **safari guiding, and expedition leadership**, including the first unassisted descent of the entire Okavango River system, through 3 countries by canoe.

I have a respectful, upbeat approach, sharp observational skills, and genuine commitment to ethical wildlife storytelling. I've worked across **Botswana, Angola, Mozambique, Namibia, Kenya, Tanzania, Rwanda, South Africa, Zambia, and California, USA**.

Currently seeking roles as a natural history camera operator. I'm dedicated to the mentorship and support of the growth of local talent in natural history filmmaking.

Experience

RED V Raptor, Gemini, Helium, Komodo
Canon CN20
Phantom VEO
Flowcine Black Arm
Sony Alpha
DJI Mavic 3 Pro Cine / 4 Pro, Inspire 2
DJI Ronin
ProAim & Teris Jib
LRT timelapse
Adobe PP
Final Cut Pro
Advanced 4x4 driver
Powerboat 2 & safety boat
BOGA Field Guide Level 3
PADI - Open Water

Kit List

Modified, Customisable Long Lens/GSS Vehicle
RED Digital Cinema Cameras
Canon 5D mk iil
Canon R5C
Sachtler Video 30 / Studio II
Vinten Tripod (150mm bowl)
Vinten Mini Legs (150mm bowl)
DJI Ronin RSC3
DJI Mavic 3 Pro Cine
Rhino 3-Axis electronic slider
CONTACT FOR FULL KIT LIST

E: contact@danieldugmore.com
W: www.danieldugmore.com
IG: [@danieldugmore.photo](https://www.instagram.com/danieldugmore.photo)

Relevant Experience

BBC Studios, Presenter-led DoP, Lake Victoria, Kenya. May 2026

- DoP, Long lens, timelapse photography, GV.

Asics, TV & Online advertising, Gimbal Driver & Camera Tech, April 2026

- Motion vehicle camera tech and grip. Built custom vehicle mounted GSS support.

BBC / Leopard Rock Films Natural History Series (under NDA) Camera Operator, Drone Cinematography. 11th Jan - 2nd Jul 2025

- Vehicle Mounted Long Lens, GV, DJI Mavic 3 Pro Cine Operator, Stills / Timelapse Photography, Slider Cinematography

Humblebee Films / Leopard Rock Films, natural history Series. Sky Nature's Moon: Natures Secret Force Camera Operator, Drone Cinematography, Driver/Guide. 10th Oct - 11th Dec 2024

- Vehicle Mounted Long Lens & GV, DJI Mavic 3 Pro Cine Operator, Stills Photography, Timelapse photography

Plimsoll Productions, natural history series for ITV, Force of Nature Camera Operator, August 15th - September 23rd 2024

- Vehicle Mounted Long Lens, GV, DJI Mavic 3 Pro Cine Operator, Stills / Timelapse Photography, Electronic Slider Operator

Leopard Rock Films, natural history film (60mins), under NDA Camera Operator, Timelapse Photographer, California, March 20th - April 15th 2024

- Long lens cinematography, GV, Stills / Timelapse photography, Media management and logging, Jib operator

Humblebee / Leopard Rock Films, Sky Nature's Airborne, Camera Operator, Driver, Guide, Savuti, Botswana, Feb 16th - Feb 28th 2024

- Vehicle Mounted Long Lens, DJI Mavic 3 Pro Cine Operator, Stills Photography, Vehicle mounted long lens driver

Rankin Creative / DeBeers Diamonds, Drone Operator, Botswana, 7th Nov - 30th Nov 2023

- DJI Inspire 2 Operator

Mac Media, Natural History Series, Under NDA, Camera Operator, Drone Pilot/Cinematography, Botswana, 28th Dec - 14th Feb 2024

- Long lens, vehicle mounted Long lens, GV, DJI Mavic 3 Pro Cine Operator, Media management and logging, Time-lapse photography, Stills photography

African Parks Rwanda & Natural World Safaris, Camera Operator, 15th Oct- 24th Oct 2023

Collaboration across internal African Parks personal & Natural World Safaris CEO to deliver a short form promotional video for digital marketing and a fundraising appeal video.

- Primary research interviews, Run & Gun videography, Gimbal cinematography, Time-lapse photography

BBC / Silverback Films, Parenthood. Camera Operator, Drone Cinematography, Botswana, 28th Sept - 10th Oct 2023

- Long lens, vehicle mounted Long lens, GV, Media management and logging, Time-lapse photography, Stills photography

Leopard Rock Films, natural history 60min feature, under NDA Camera Operator, Timelapse & Stills Photographer, California, June 07th - June 28th 2023

- Long lens cinematography, GV, Media management and logging, Time-lapse photography, Stills photography

Leopard Rock Films, natural history film (60mins), under NDA Second Camera, Timelapse Photographer March 17th - April 15th 2023 California

- Long lens cinematography, DJI Mavic 3 Pro Cine, Wide-angle & scenics, Slider cinematography, Time-lapse photography, Camera trap cinematography, Stills photography, Jib operator, Media management and logging

Focus Studios - freelance video and stills content production - September 2016 - present

Clients include; Rankin Creative, Asics, Debeers Diamonds, African Parks, Ker & Downey Botswana, The Lands Travel, Natural Selection Travel, Natural World Safaris, 2050London, Aquaculture stewardship council, Marine Megafauna Foundation.

Freelance Safari Expedition Guide Okavango, Botswana. June 2016

Lead guide for a bespoke 344km Trans-Okavango canoe expedition.

- Guiding, river navigation
- Camp and staff management
- Planning, safety & logistics
- Stills photography for marketing collateral

Expedition Leader, Expedition Okavango, June 2015

Lead the first unassisted source to 'sea' expedition of the Okavango River system by canoe. A three month descent of the Cubango-Okavango River Basin; canoeing six rivers, three African countries (Angola, Namibia and Botswana) and navigating some of Africa's least explored areas. The journey covered over 1,700km (1050 miles).

Kit & Production Vehicle Rental



This production vehicle has been developed specifically for wildlife and natural history filmmaking. Over years of working in the field, it's been adapted to make filming safer, more efficient and more comfortable, whether you're on a short shoot or a multi-week expedition. The vehicle is available on its own or configured with specialist camera support equipment to suit your production.

Built Around Your Shoot

No two productions are the same, so the vehicle has been designed to be adaptable.

Features include:

- Black Arm & GSS compatibility
- Multiple long lens mounts
- Removable canvas cabin for increased visibility
- Removable back seats x4 (total 5 passengers + driver)
- Secure storage for camera equipment
- On-board power and charging
- Expedition fridge
- Remote camping setup
- Work lights
- Modular configuration

Additional equipment and rigging can be fitted depending on the requirements of your shoot.

Designed for Remote Filming

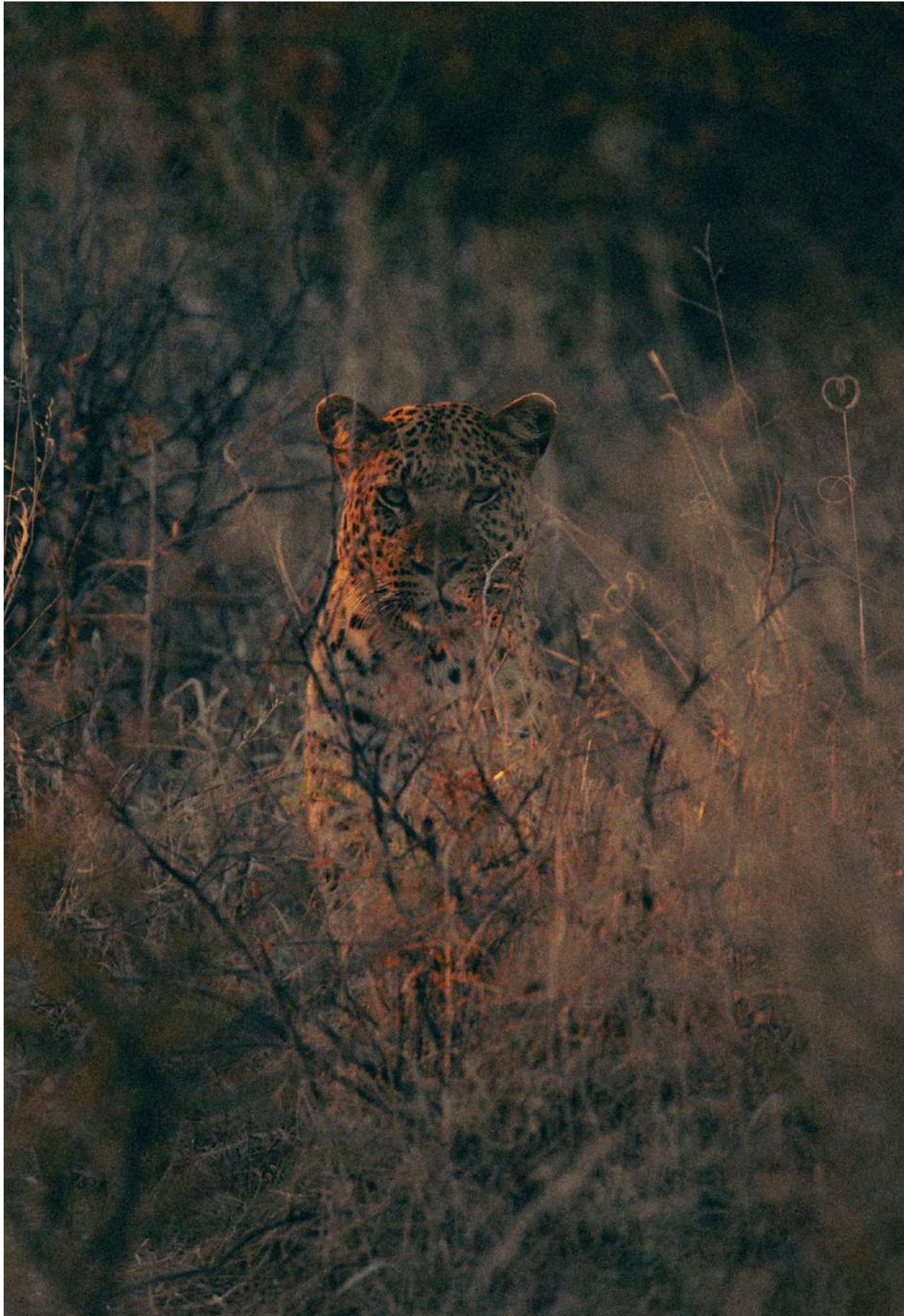
The vehicle has been prepared for working in challenging environments where reliability matters. It's an extremely light vehicle, so where others might get stuck, this car glides through mud and sand. It's equally at home supporting wildlife documentaries, commercials, branded content and expedition filming.

Because it's a working camera vehicle rather than a standard rental 4x4, everything has been designed with production in mind, from carrying sensitive camera equipment to creating stable, practical shooting platforms..

Equipment Hire

We have a range of broadcast film equipment, including RED Raptor, DJI drones, 150mm bowl heads, tripods, stills kits and production accessories. If you're planning a shoot in Kenya or elsewhere in East Africa, get in touch to discuss your requirements and we'll put together a package that suits your production.





Certification

Lazarus Emergency First Aid Responder, 2024

PADI Open Water, Mozambique, 2017

Power Boat 2 & Rescue boat certificate, UK 2011

Okavango Guiding School – Jan - Feb 2013

Level 3 BQA Field Guide

Level 3 BQA Walking With Dangerous Wildlife

Specialist Bird Guide

Advanced 4x4 certificate

Bushwise Field Guide Association of Southern Africa – July - Dec 2012

Level 1 FGASA Field Guides License, The Art of Tracking level 3, Advanced Rifle Handling

